

Scream Machine

Transposed Score

Maynard Ferguson
arr. G. Disney

♩ = 140

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Flute/Picc.:** Rests throughout the piece.
- Clarinet in B \flat :** Rests throughout the piece.
- Alto Sax. 1/2:** Rests until the final measure, where it plays a melodic phrase starting on G4, marked *mf*.
- Tenor Sax.:** Rests until the final measure, where it plays a single note on G4, marked *mf*.
- Baritone Sax.:** Rests until the final measure, where it plays a single note on G3, marked *mf*.
- Trumpet in B \flat 1:** Rests throughout the piece.
- Trumpet in B \flat 2-3:** Rests throughout the piece.
- Horn in F 1:** Rests until the final measure, where it plays a melodic phrase starting on C4, marked *mf*.
- Horn in F 2:** Rests until the final measure, where it plays a melodic phrase starting on C4, marked *mf*.
- Trom/Bari 1:** Rests until the final measure, where it plays a melodic phrase starting on C3, marked *mf*.
- Trom/Bari 2:** Rests until the final measure, where it plays a melodic phrase starting on G2, marked *mf*.
- Trom/Bari 3:** Rests until the final measure, where it plays a melodic phrase starting on G2, marked *mf*.
- Tuba:** Rests until the final measure, where it plays a melodic phrase starting on C2, marked *mf*.

The score is in common time (C) and features a key signature of one flat (B \flat). The tempo is marked as ♩ = 140. The dynamic marking *mf* (mezzo-forte) is used for the final melodic entries of the saxophones and brass instruments.

Scream Machine

10

This musical score is for a section titled "Scream Machine" on page 2. It features a variety of instruments including Flute/Piccolo, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, and Tubas. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide a harmonic and rhythmic foundation. The score is divided into measures, with dynamic markings and articulation marks indicating the performance style.

Fl./Picc. *mf* *f* *ff*

Clar. *mf* *f* *ff*

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 *mf* *f* *ff*

2 3 *mf* *f* *ff*

1 *f* *ff*

2 *f* *ff*

Tbn/Bar 1 *f* *ff*

Tbn/Bar 2 *f* *ff*

Tbn/Bar 3 *f* *ff*

Tuba *f* *ff*

Scream Machine

17

Fl./Picc.

Clar.

A. Sx. 1
2

T. Sx.

B. Sx.

1

2
3

1

2

Tbn/Bar 1

Tbn/Bar 2

Tbn/Bar 3

Tuba

The musical score for 'Scream Machine' on page 3, measures 17-22, features a complex orchestration. The Flute/Piccolo part (measures 17-22) plays a melodic line with accents and slurs, starting at *f*. The Clarinet part (measures 17-22) provides a rhythmic accompaniment with accents and slurs, also starting at *f*. The Alto Saxophones 1 and 2 (measures 17-22) are mostly silent, with a short melodic phrase in measure 22 starting at *mf* and ending at *f*. The Tenor Saxophone (measures 17-22) plays a rhythmic pattern with accents and slurs, starting at *f*. The Bass Saxophone (measures 17-22) plays a rhythmic pattern with accents and slurs, starting at *f*. The Trumpets 1 and 2 (measures 17-22) play a melodic line with accents and slurs, starting at *f*. The Trombone 1 part (measures 17-22) is mostly silent, with a short melodic phrase in measure 22 starting at *mf* and ending at *f*. The Trombone 2 part (measures 17-22) is mostly silent, with a short melodic phrase in measure 22 starting at *mf* and ending at *f*. The Trombone 3 part (measures 17-22) plays a rhythmic pattern with accents and slurs, starting at *f*. The Tuba part (measures 17-22) plays a rhythmic pattern with accents and slurs, starting at *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

23

Drum break

Fl./Picc.

Clar.

A. Sx. 1
2

T. Sx.

B. Sx.

Drum break

1

2
3

1

2

Tbn/Bar 1

Tbn/Bar 2

Tbn/Bar 3

Tuba

Musical score for 'Scream Machine' page 4, measures 23-32. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. A 'Drum break' occurs at measure 23. Dynamics include 'ff' (fortissimo).

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34

Fl./Picc. *mf* *f*

Clar. *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 *f* *mf* *f* *tutti* *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* *f*

2 *mf* *f*

Tbn/Bar 1 *mf* *f*

Tbn/Bar 2 *mf* *f*

Tbn/Bar 3 *mf* *f*

Tuba *f*