

# Into the Dark

for Kari Anne Estrada

Glenn Disney

Andante ♩ = 90-92

The musical score is arranged in systems for Trombone, Cello, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *dolce*, along with performance instructions like *pizz.* and *arco*. Rehearsal marks 6, 11, and 16 are present. The Tuba part includes a section marked *St. mute* starting at measure 21, where the time signature changes to 3/4.

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27

Tbn. *mp* *pp*

Vc. *pp*

32

Tbn. *mp*

Vc. *p* *mp*

36

Tbn.

Vc. *mf*

41

Tbn. *mf* *p*

Vc. *pizz.* *arco* *p* *mp*

47

*poco rit.* *p* *mf* *St. mute*

Vc. *poco rit.* *p* *pizz.* *mp* *sempre staccato*