

# Gonna Fly Now

Transposed Score  
edition 8-25-14

arr. Glenn Disney  
perc. Josh Luedtke

♩ = 126-128

The musical score is arranged for a marching band and consists of 12 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first 7 measures, then plays a sixteenth-note triplet in the final measure with a *mf* dynamic.
- Clarinet:** Rests for the first 7 measures, then plays a sixteenth-note triplet in the final measure with a *mf* dynamic.
- Alto Sax.:** Rests for the first 7 measures, then plays a half-note chord in the final measure with a *p* dynamic.
- Tenor Sax.:** Rests for the first 7 measures, then plays a half-note chord in the final measure with a *p* dynamic.
- Baritone Sax.:** Rests for the first 7 measures, then plays a half-note chord in the final measure with a *p* dynamic.
- Mello:** Rests for the first 7 measures, then plays a half-note chord in the final measure with a *p* dynamic.
- Trumpet 1:** Rests for the first 7 measures, then plays a sixteenth-note triplet in the final measure with a *mf* dynamic.
- Trumpet 2:** Rests for the first 7 measures, then plays a sixteenth-note triplet in the final measure with a *mf* dynamic.
- Trumpet 3:** Rests for the first 7 measures, then has a whole rest in the final measure.
- Baritone 1:** Rests for the first 7 measures, then plays a half-note chord in the final measure with a *p* dynamic.
- Baritone 2:** Rests for the first 7 measures, then plays a half-note chord in the final measure with a *p* dynamic.
- Baritone 3:** Rests for the first 7 measures, then plays a half-note chord in the final measure with a *p* dynamic.
- Tuba:** Rests for the first 7 measures, then plays a half-note chord in the final measure with a *p* dynamic.

A

This musical score is for the piece "Gonna Fly Now" from the 2014 Show. It is page 2 of the score, starting at measure 9. The score is written for a large ensemble including Piccolo, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Baritone (1, 2, 3), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The Piccolo part has a box labeled 'A' above it. The Baritone and Tuba parts have long, sustained notes with slurs. The Trumpet parts have a consistent eighth-note pattern. The Saxophone parts have a mix of eighth and sixteenth notes. The Clarinet part has a consistent eighth-note pattern. The Piccolo part has a consistent eighth-note pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

B

This musical score is for the piece "Gonna Fly Now" from the 2014 Show, page 3. It features a variety of instruments including Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Melodica, Trumpets 1-3, Baritone 1-3, and Tuba. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). A section labeled "B" begins at measure 17. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with accents and slurs used throughout. The Piccolo, Clarinet, and Alto Saxophone parts feature rapid sixteenth-note passages. The Tenor Saxophone part has a rhythmic pattern of eighth notes with accents. The Baritone Saxophone and Tuba parts play a steady eighth-note accompaniment. The Trumpets and Melodica parts have more melodic lines with accents and slurs. The score concludes with a fortissimo (ff) dynamic and a fermata.

C

This musical score page contains the following parts and dynamics:

- Picc.**: Treble clef, starting at measure 25 with a whole note chord.
- Cl.**: Treble clef, starting at measure 25 with a whole note chord, dynamics *sfz* and *ff*.
- A. Sax.**: Treble clef, starting at measure 25 with a whole note chord, dynamics *f* and *ff*.
- T. Sax.**: Treble clef, starting at measure 25 with a rhythmic pattern, dynamics *f* and *ff*.
- B. Sax.**: Treble clef, starting at measure 25 with a rhythmic pattern, dynamics *f* and *ff*.
- Mel.**: Treble clef, starting at measure 25 with a whole note chord, dynamics *f* and *ff*.
- Tpt. 1**: Treble clef, starting at measure 25 with a whole note chord, dynamics *sfz* and *ff*.
- Tpt. 2**: Treble clef, starting at measure 25 with a whole note chord, dynamics *sfz* and *ff*.
- Tpt. 3**: Treble clef, starting at measure 25 with a whole note chord, dynamics *sfz* and *ff*.
- Bar. 1**: Bass clef, starting at measure 25 with a rhythmic pattern, dynamics *f* and *ff*.
- Bar. 2**: Bass clef, starting at measure 25 with a rhythmic pattern, dynamics *f* and *ff*.
- Bar. 3**: Bass clef, starting at measure 25 with a rhythmic pattern, dynamics *f* and *ff*.
- Tuba**: Bass clef, starting at measure 25 with a rhythmic pattern, dynamics *f* and *ff*.