

Flame of Eternal Glory

Dmitri Shostakovich
arr. Glenn Disney

Transposed Score

♩ = 90

(opt. 8va)

The musical score is arranged for a marching band and consists of ten staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a whole rest and ending with a quarter note on G4, marked *mp*.
- Clarinet in B \flat** : Melodic line starting on G4, marked *p*.
- Alto Sax.**: Melodic line starting on G4, marked *p*.
- Tenor Sax**: Melodic line starting on G4, marked *p*.
- Trumpet in B \flat 1**: Whole rest, ending with a quarter note on G4, marked *mp*.
- Trumpet in B \flat 2**: Whole rest, ending with a quarter note on G4, marked *mp*.
- Trumpet in B \flat 3**: Whole rest throughout.
- Horn in F 1**: Melodic line starting on G3, marked *p*.
- Horn in F 2**: Melodic line starting on G3, marked *p*.
- Baritone 1**: Bass line starting on G2, marked *p*.
- Baritone 2**: Bass line starting on G2, marked *p*.
- Euphonium**: Bass line starting on G2, marked *p*.
- Tuba**: Bass line starting on G2, marked *p*.

The score is in 4/4 time with a key signature of two flats (B \flat major or D \flat minor). The tempo is marked as quarter note = 90. The piece concludes with a final cadence on G4.

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Slightly Slower $\text{♩} = 84$

9 A

The score is for a full band and includes the following parts: Picc., Cl., A. Sax., T. Sax., Tpt 1, Tpt 2, B♭ Tpt. 3, Hn 1, Hn 2, Bari 1, Bari 2, Euph., and Tuba. The music is in 4/4 time with a key signature of two flats (B♭ major or D minor). The score is divided into two systems. The first system (measures 9-12) begins with a box labeled 'A' above measure 9. The second system (measures 13-16) continues the piece. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *rit.* (ritardando) and accents (>). The Tuba part includes a *rit.* marking with a *b* symbol below it in the final measure.