

Don't Stop Believin'

Journey
arr. Glenn Disney

♩ = 124-26

A

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Mellophone 1
Mellophone 2
Baritone (B.C.) 1
Baritone (B.C.) 2
Euphonium
Tuba
Snareline
Tenorline
Bass Drums
Cymbal Line

Dynamic markings: *mf*, *pp*, *f*, *mp*, *p*

Tempo: ♩ = 124-26

Section: A

Key signature: B♭ major (two flats)

Time signature: 4/4

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B

This musical score is for the second page of the piece "Don't Stop Believin'". It features a variety of instruments and dynamic markings. The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), a Mellophone (Mello. 1, 2), Baritone (Bar. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score is written in 4/4 time with a key signature of two flats (B♭ major). It begins with a dynamic marking of *pp* (pianissimo) and gradually increases to *mf* (mezzo-forte) by the second measure. A *sfz* (sforzando) marking is used for accents in measures 3 and 4. The section labeled "B" starts in measure 5 with a dynamic marking of *f* (forte). The brass instruments play a melodic line with slurs and accents, while the mellophones and tuba provide harmonic support. The baritone and euphonium play a rhythmic pattern of eighth notes. The percussion instruments are mostly silent, indicated by a horizontal line with a bar.

Don't Stop Believin'

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello. 1

Mello. 2

Bar. 1

Bar. 2

Euph.

Tuba

15

S. Dr.

T. Dr.

B. Dr.

Cym.

C

Don't Stop Believin'

This musical score is for the song "Don't Stop Believin'" and covers measures 22 through 29. The instrumentation includes three B♭ Trumpets (Tpt. 1, 2, 3), two Melodians (Mello. 1, 2), two Baritone Saxophones (Bar. 1, 2), Euphonium (Euph.), Tuba, and a drum set consisting of Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is written in the key of B♭ major (two flats) and 4/4 time. Measures 22-25 feature a melodic line in the trumpets and melodians, with a triplet of eighth notes in measure 25. The baritone saxophones and euphonium play a steady eighth-note accompaniment. The tuba provides a bass line with quarter notes. Measures 26-29 are marked with a forte (*ff*) dynamic and feature a crescendo leading to a final chord in measure 29. The drum set part is mostly silent, with a final cymbal crash in measure 29.