

# In the North of Aukum Mountain

Transposed Score

commissioned by Santiago Sabado for the Mountain  
Creek Middle School Bands from Somerset, CA

Glenn Disney

Moderato ♩ = 98

Flute 1 *p*

Flute 2 *p*

Oboe *p*

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Moderato ♩ = 98

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F *pp*

Trombone 1

Trombone 2

Trombone 3

Tuba

F - C - Eb - F

Moderato ♩ = 98

Percussion 1 Chimes, Bells, Xylo *pp*

Percussion 2 Snare, Sus. Cym.

Percussion 3 Bass Drum, Tambourine

Percussion 4 Triangle, Crash Cym.

In the North of Aukum Mountain

9

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *p* *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *p* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

9

Timp. *soft mallets* *mp*

Perc. 1 *p* *mp*

Perc. 2

Perc. 3

Perc. 4 *Tri.* *p*

In the North of Aukum Mountain

A

Musical score for 'In the North of Aukum Mountain' page 3. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns, Trombones 1, 2, & 3, Tuba, Timpani, and Percussion 1, 2, 3, & 4. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). It begins at measure 16. Dynamics range from *pp* to *mf*. A section marked 'A' starts at measure 16. The percussion parts include suspended cymbals (Sus.), B.D., and C.C. A specific instruction for the timpani is '(C to Ab, Eb to Db)'. The score concludes with a *p* dynamic marking.

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**B** Piu mosso ♩ = 110-112

23

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

23

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

23

Timp.

23

Perc. 1

23

Perc. 2

Perc. 3

Perc. 4

Tri.

*mp*

S.D.

B.D.

*mp*

Piu mosso ♩ = 110-112

In the North of Aukum Mountain

Musical score for measures 30-35, page 5. The score is for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Melodic lines with *mf* dynamics.
- Ob.: Rests.
- B♭ Cl. 1 and B♭ Cl. 2: Rests.
- B. Cl.: Melodic line with *mp* dynamics.
- A. Sx. 1, A. Sx. 2, and T. Sx.: Melodic lines with *mf* dynamics.
- B. Sx.: Rests.
- B♭ Tpt. 1 and B♭ Tpt. 2: Melodic lines with *mf* dynamics.
- B♭ Tpt. 3: Rests.
- Hn.: Rests.
- Tbn. 1, Tbn. 2, and Tbn. 3: Melodic lines with *mp* dynamics.
- Tuba: Rests.
- Timp.: Percussion with *pp* and *mp* dynamics.
- Perc. 1: Percussion with *mp* dynamics.
- Perc. 2: Percussion with a rhythmic pattern.
- Perc. 3: Percussion with a rhythmic pattern.
- Perc. 4: Percussion with a rhythmic pattern and *mp* dynamics.

Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the beginning of each system. Dynamics include *mf*, *mp*, and *pp*. The score features various musical notations such as slurs, ties, and rests.

C

Fl. 1 *marcato* *f* *p*  
 Fl. 2 *marcato* *f* *p*  
 Ob. *marcato* *f* *p*  
 B♭ Cl. 1 *mf marcato* *f* *mp*  
 B♭ Cl. 2 *mf marcato* *f* *mp*  
 B. Cl. *mf* *f* *mp*  
 A. Sx. 1 *marcato* *f* *p*  
 A. Sx. 2 *marcato* *f* *p*  
 T. Sx. *marcato* *f* *mp*  
 B. Sx. *mf* *f*  
 B♭ Tpt. 1 *mf marcato* *f*  
 B♭ Tpt. 2 *mf marcato* *f*  
 B♭ Tpt. 3 *mf marcato* *f*  
 Hn. *mf* *f*  
 Tbn. 1 *mf* *f*  
 Tbn. 2 *mf* *f*  
 Tbn. 3 *mf* *f*  
 Tuba *mf* *f*  
 Timp. *mf* med. hard mallets *f* *mp*  
 Perc. 1 *mf*  
 Perc. 2 *mf* *f* *p* *f* *p* *mp* *p*  
 Perc. 3 *mf* *f*  
 Perc. 4 *mf* *f* (choke)